De La Salle- College of Saint Benilde
School of Environment and Design

Bachelor in Textile Design

Program Specifications

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PROGRAM SPECIFICATIONS

Awarding Institution	De La Salle-College of Saint Benilde
School	School of Environment and Design
Program Title	Bachelor in Textile Design
CMO Reference	CMO No. 43 Series of 2017
Academic Year Implementation	2024 - 2025
Description of the Program	The Bachelor in Textile Design Program is designed to prepare and equip students with advanced textile knowledge, design and technical skills, and sustainable business skills essential to transforming an aspiring creative into a competent professional in the field of textiles and its related industries. Wherein students are able to adapt and utilize in a wide array of fields, such as art, fashion, interior design, architecture, etc. • The early part of the Textile Design curriculum is designed to establish the basic comprehension and required skills needed to pursue a textile design degree through its core courses • The specialized courses offered by the curriculum are designed to provide experiential activities that will build and strengthen their creative and technical skills. This covers design conceptualization up to production processes. This will also allow the students decide on which specialization (knit, weave, print, etc.) to pursue as a textile professional.
Program Goals	The Textile Design Program of the De La Salle - College of Saint Benilde School of Design and Arts is the premier textile design education program in the Philippines, producing graduates that will represent and advance the Philippine textile industry. Program Aims: • To provide a nurturing environment for the aspiring creative where skills are developed, talents are discovered and minds are enriched through transformational experiences guided by the Benildean core values. • To increase awareness and maintain Filipino heritage textile craft and concurrently boost the traditional crafts and textile industry in the Philippines. • To participate and respond to individual, industry and societal needs by offering design thinking skills, innovative, effective and formative courses and programs in the field of textile and its related discipline. • To explore the intersection of craft, science, and technology in order to future-proof design approach.

	• To focus on sustainability and liveability of the ecosystem— as textile making of a new can produce more waste. Bachelor in Textile Design graduates are qualified to pursue a wide range of careers oriented in textile material innovation as designers, artisans, researchers, buyers, and illustrators in a variety of fields such as fashion, industrial design, interior design and architecture, and the like. Graduates are equipped with both creative and business skills to work as textile designers and eventually create their own textile studios. Graduates can also work in concept and trend forecasting, in the theatre, and are able to embrace a wide variety of opportunities presented by the global textiles and design industries. The Course encourages a culture of 'flexible specialists' with a wide range of transferable design skills.
Expected Program Learning Outcomes	Upon completion of the Textile Design program, students are expected to: PO1: Formulate new artistic expressions, explore and adopt new techniques and technology in the innovative realization of art and design projects through learning by making (Artistry and Innovation) [CMO] PO2: Observe best practices and professional ethics in art and design and are knowledgeable in the interplay of art with the sciences and has the ability to work in a collaborative setting (Ethics and Sciences) [CMO] PO3: Build a nation of innovators and trailblazers who will utilize advancement in textile technology to innovate products that will forge an inclusive and equal society (Technology) PO4: Put forward the issues of society and environment through textile design and research to produce outputs that can lead the future textile industry (Sustainability) PO5: Nurture the growth of the passion economy by creating new design systems that will be built on partnership to revitalize the Philippine Creative Industries and economy (Business and Economy) PO6: Propose sustainable business ventures by applying ethical business practices and principles of design on textiles to lead innovation inside large organizations and promote local artisans (Business Management Principles)

	PO7: Commitment to develop and distribute products in a sustainable manner with the goal of delivering financial, social and environmental value simultaneously (Responsible Commercialization) PO8: Manifest heightened consciousness of Philippine society and culture, serve the interest of the Filipino without prejudice to foreign influences and are equipped with the ability to adapt and translate indigenous and traditional art materials and practices with historical perspective (Philippine Society and Culture) [CMO] PO9: Develop a research on art and textile design by utilizing art theories and design principles across other disciplines, textile history and critical analysis to create and develop textile design projects (Theory and Principles) [CMO] P10: Cultivate engaged materials researchers and speculative designers through design thinking principles in order to be able to imagine and create the futuristic materials of tomorrow (New Materials)
Admission Requirements	All students must pass the Benildean Entrance Exam (BEE). The information regarding application, admission timetable, and application results may be viewed at Benilde Admissions Center. Downloadable forms and school brochures are available from this site. Applicants applying to any degree or non-degree program offered by DLS-CSB are expected to provide a complete medical disclosure of past or present conditions that may have an effect on student learning and their intention to be a member of the Benildean community.

Program Overview		
	Course Classification	**Total Credit Units**
	General Education Courses	36
	NSTP and PATHFT Courses	8 (6)
	Institutional Courses	12 (4)
	Core Courses	24
	Major Courses	72
	Professional Electives	12
	Practicum / OJT	3
	Total No. of Units	167 (10)

Curriculum and Program Structure	The curriculum and program structure are outlined in the course sequence. The curriculum map shows the alignment between the courses in the program and the program outcomes.
Teaching and Learning Strategies, Assessment	DLS-CSB espouses and promotes learner-centered parameters. A balance of theory and practice is achieved through lecture courses combined with laboratory courses/sessions and application sites like communities and on the job training partners. Various assessment strategies are used such as class discussion, written and oral examinations, return demonstration, journal submission, reflective essay, assignment, seatwork, case study analysis, portfolio submission, final project and individual/group report.

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COURSE SEQUENCE

Term 1				
Course Code	**Course Title**	**Units**	**Pre-requisite**	**Co-requisite**
TDFUNDA	Fundamentals of Textiles	3		
TDHISTO	History of Textiles	3		
TDTREND	Color Science and Textile Trends	3		
TDILLUS	Illustration for Textiles	3		
UNDSELF	Understanding Self	3		
ARTAPRI	Art Appreciation	3		
CSBLIFE	College of Saint Benilde Student Life	(3)		
	TOTAL UNITS	21		

Term 2				
Course Code	**Course Title**	**Units**	**Pre-requisite**	**Co-requisite**
TDSCNCE	Textile Science	3		
TDWEAV1	Weave I	3	TDFUNDA	
TDCADD1	Computer Aided Design for Textiles I	3		
TDPHILS	The Philippine Textile Industry	3		
MATWRLD	Mathematics in the Modern World	3		
PURPCOM	Purposive Communication	3		
BICHECO	Bible and Church	3		
	TOTAL UNITS	21		

Term 3				
Course Code	**Course Title**	**Units**	**Pre-requisite**	**Co-requisite**
TDDYES1	Dyeing I	3	TDSCNCE	
TDWEAV2	Weave II	3	TDWEAV1	
TDCADD2	Computer Aided Design for Textiles II	3	TDCADD1	
TDPRNT1	Print I	3	TDFUNDA	
SCITECH	Science, Technology and Society	3		
PATHFT1	Physical Activity Towards Health and Fitness 1 (Movement Competency Training)	2		
NSTP-01	National Service Training Program 1	(3)		
	TOTAL UNITS	20		

Term 4				
Course Code	**Course Title**	**Units**	**Pre-requisite**	**Co-requisite**
TDDYES2	Dyeing II	3	TDDYES1	
TDKNIT1	Knit I	3	TDFUNDA	
TDAPPT1	Applied Textiles Theory I: Textiles in Fashion	3		
TDPRNT2	Print II	3	TDPRNT1	
GELECT1	General Education Elective 1	3		
NSTP-02	National Service Training Program 2	(3)	NSTP-01	
PATHFT2	Physical Activity Towards Health and Fitness 1 (Exercise Based Fitness Activities)	2	PATHFT1	
	TOTAL UNITS	**20**		

Term 5				
Course Code	**Course Title**	**Units**	**Pre-requisite**	**Co-requisite**
TDPRMAN	Textile Product Management	3		
TDKNIT2	Knit II	3	TDKNIT1	
TDAPPT2	Applied Textiles Theory II: Textiles in Interior Design and Architecture	3	TDAPPT1	
IETHICS	Ethics	3		
JORIZAL	Life and Works of Jose Rizal	3		
PATHFT3	PE Elective	2	PATHFT1; PATHFT2	
CRITHNK	Critical and Creative Thinking	3		
	TOTAL UNITS	**20**		

Term 6				
Course Code	**Course Title**	**Units**	**Pre-requisite**	**Co-requisite**
TDMAFU1	Materials Future I	3		
TDAPPT3	Applied Textiles Theory III: Textiles in Industrial Design and Fine Arts	3	TDAPPT2	
TDELEC1	Textile Design Elective I	3		
CONWORL	Contemporary World	3		
ASEANST	ASEAN Studies	3		
PATHFT4	PE Elective	2	PATHFT1; PATHFT2	
	TOTAL UNITS	**17**		

Term 7				
Course Code	**Course Title**	**Units**	**Pre-requisite**	**Co-requisite**
TDCRITI	Critical Research Writing	3		
TDMAFU2	Materials Future II	3	TDMAFU1	
TDSUSEC	Sustainable Textile Economy	3		
TDELEC2	Textile Design Elective II	3		
GELECT2	General Education Elective 2	3		
READHIS	Readings in Philippine History	3		
	TOTAL UNITS	**18**		

Term 8				
Course Code	**Course Title**	**Units**	**Pre-requisite**	**Co-requisite**
TDTHIS1	Textile Creative Research	3		
TDCREA1	Textile Creation I	3		
TDELEC3	Textile Design Elective III	3		
TDELEC4	Textile Design Elective IV	3		
GELECT3	General Education Elective 3	3		
	TOTAL UNITS	**15**		

Term 9				
Course Code	**Course Title**	**Units**	**Pre-requisite**	**Co-requisite**
TDTHIS2	Textile Directed Research	3	TDTHIS1	
TDCREA2	Textile Creation II	3	TDCREA1	
TDENTER	Textile Design Entrepreneurship	3		
TDIPRAC	Introduction to Industrial Practice	3		
MARFRET	Marriage and Family Life	3		
CSBGRAD	College of Saint Benilde Graduating Students	1		
	TOTAL UNITS	**16**		

Term 10				
Course Code	**Course Title**	**Units**	**Pre-requisite**	**Co-requisite**
TDTHIS3	Textile Thesis and Portfolio Development	6	TDTHIS2	
TXD-OJT	On-the-Job Training	3	All Major	
	TOTAL UNITS	**9**		

PROFESSIONAL ELECTIVE COURSES

PROGRAM ELECTIVES				
TDELEC1: Textile Design Elective I				
Course Code	**Course Title**	**Units**	**Pre-requisite**	**Co-requisite**
TDQUALM	Textile Quality Management	3		
TDCRIPH	Creative Intellectual Property in the Philippines	3		
TDELEC2: Textile Design Elective II				
Course Code	**Course Title**	**Units**	**Pre-requisite**	**Co-requisite**
TDSURF1	Surface Design I	3		
TDPRAC1	Textile Practice I: Fashion	3	TDAPPT1	
TDELEC3: Textile Design Elective III				
Course Code	**Course Title**	**Units**	**Pre-requisite**	**Co-requisite**
TDSURF2	Surface Design II	3	TDSURF1	
TDPRAC2	Textile Practice II: Home Decor, Toys and Built Environment	3	TDAPPT2 ; TDAPPT3	
TDELEC4: Textile Design Elective IV				
Course Code	**Course Title**	**Units**	**Pre-requisite**	**Co-requisite**
TDELEC4	Free Electives (track-specific)	3		

GENERAL EDUCATION ELECTIVES				
GELECT1: Domain - Social Sciences and Philosophy				
Course Code	**Course Title**	**Units**	**Pre-requisite**	**Co-requisite**
REEXECO	Religious Experience and Spirituality	3		
GELECT2: Domain - Arts and Humanities				
Course Code	**Course Title**	**Units**	**Pre-requisite**	**Co-requisite**
ECOLSUS	Ecology and Sustainability	3		
COMNMED	Communication in the New Media	3		
GELECT3: Domain - Math, Science and Technology				
Course Code	**Course Title**	**Units**	**Pre-requisite**	**Co-requisite**
POPMATH	Mathematics in the Popular Culture	3		
PROCOMM	Professional Communication	3		
PATHFT3: Physical Activity Towards Health and Fitness 3				
Course Code	**Course Title**	**Units**	**Pre-requisite**	**Co-requisite**
PATHF3S	Table Tennis	2	PATHFT1, PATHFT2	
PATHF3D	Dance	2	PATHFT1, PATHFT2	
PATHF3M	Martial Arts	2	PATHFT1, PATHFT2	
PATHF3G	Group Exercise	2	PATHFT1, PATHFT2	

Course Code	Course Title	Units	Pre-requisite	Co-requisite
PATHF3O	Outdoor and Adventure	2	PATHFT1, PATHFT2	
PATHFT4: Physical Activity Towards Health and Fitness 4				
Course Code	**Course Title**	**Units**	**Pre-requisite**	**Co-requisite**
PATHF4S	Table Tennis	2	PATHFT1, PATHFT2	
PATHF4D	Dance	2	PATHFT1, PATHFT2	
PATHF4M	Martial Arts	2	PATHFT1, PATHFT2	
PATHF4G	Group Exercise	2	PATHFT1, PATHFT2	
PATHF4O	Outdoor and Adventure	2	PATHFT1, PATHFT2	
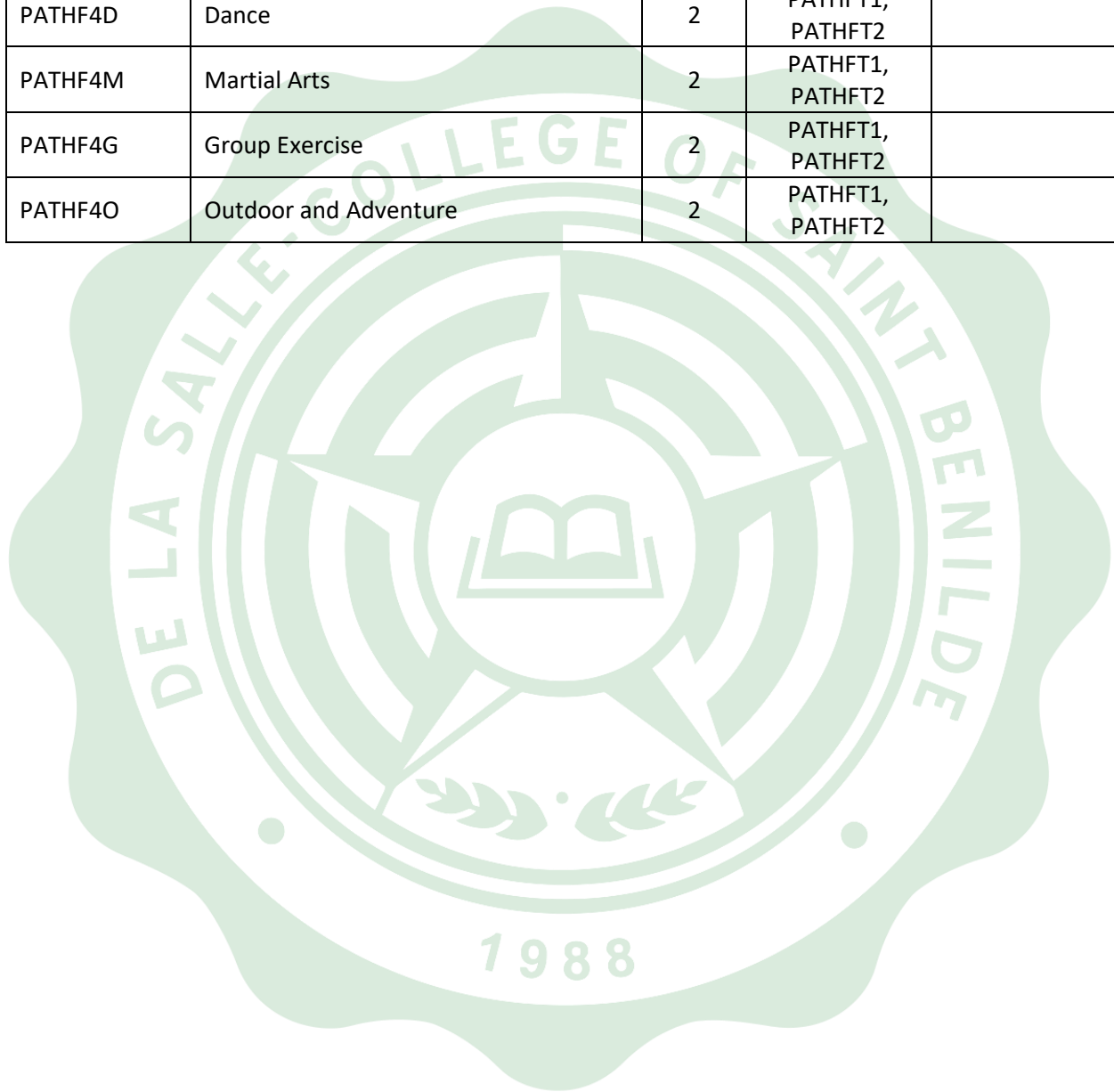
CURRICULUM MAP

I.	Core Courses	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
1	Fundamentals of Textiles		X								X
2	History of Textiles								X	x	
3	Color Science and Textile Trends		X								X
4	Illustration for Textiles	X									
5	Textile Science		X	X							x
6	The Philippine Textile Industry					X			x		
7	Textile Product Management					X	X	X			
8	Critical Research Writing				X		X				x
II.	Major Courses	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
1	Computer Aided Design for Textiles I	x		x						X	
2	Weave I	X		X					X	X	
3	Dyeing I	x			x				X	X	
4	Computer Aided Design for Textiles II	X		x						x	
5	Print I	X		X					X	x	
6	Weave II	X		X					X	X	
7	Dyeing II	X			X				X	X	
8	Applied Textiles Theory I: Textiles in Fashion	X	X		X			X			
9	Knit I	X		X					X	X	
10	Print II	X		X					X	X	
11	Applied Textiles Theory II: Textiles in Interior Design and Architecture	X	X		X			X			
12	Knit II	X		X					X	x	
13	Materials Future I			X	X	x			X	X	x
14	Applied Textiles Theory III: Textiles in Industrial Design and Fine Arts	x	X		X			x			
15	Materials Future II			X	X	X			x	X	X
16	Sustainable Textile Economy				X	X	x	x			
17	Textile Creative Research		X	x		X				X	X
18	Textile Creation I				X				X	x	X
19	Textile Directed Research		x	x		x				X	x
20	Textile Creation II				x				x	X	X
21	Textile Design Entrepreneurship					X	X	x			
22	Introduction to Industrial Practice					X	x	X			
23	Textile Thesis and Portfolio Development		x	x		x				x	x

III.	**Elective Courses**	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
1	Textile Quality Management			X		x		X			
2	Creative Intellectual Property in the Philippines		x			x	x				
3	Surface Design I	X							X		
4	Textile Practice I: Fashion				X			X		x	x
5	Surface Design II	X							X		
6	Textile Practice II: Home Decor, Toys and Built Environment				x			X		x	X
IV.	**Practicum**	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	PO 7	PO 8	PO 9	PO 10
1	On-the-Job Training							X	X		